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Acquired May 16, 1972, Slim Barnard Enterprises

ACCORDION SOLO

DISC 1 - SIDE 1

CUT 1 - 1289	"STREET SONG" P.D. MELODIC	:56
2 - 1290	"STREET SONG" P.D. ITALIAN	:52
3 - 1291	"FRENCH WALTZ" P.D.	:32
4 - 1292	"IN OLD SPAIN" P.D.	1:01
5 - 14090	"COME BACK TO SORRENTO" P.D.	1:12
6 - 14091	"O SOLO MIO" P.D.	1:40
7 - 14092	"SANTA LUCIA" P.D.	1:08
8 - 14389	"SKIP TO MY LOU" P.D.	1:06
9 - 14390	"CHRISTMAS-CAMPTOWN RACES" Very slow - P.D.	2:33
10 - 14394	FOLK DANCE" ITALIAN (Lively)	5:21
11 - 14395	FOLK SONG" " (SAD)	1:08

RCD. MAY 16, 1972

BUGLE CALLS & FANFARES

DISC 1 - SIDE 1 (single)

CUT 1 - DC 151	"BUGLE CALLS"	:09
2 - DC 224	"BUGLE CALLS"	:10
3 - DC 231	"BUGLE CALLS" all types. . .	1:09
4 - 14583	"THE GENERAL" " "	
5 - 14664	"THE MILITARY" Bugle Calls . .	
6 - 5472	"HUNTING" FR. HORN CALLS	
7 - RMS. 74	"2 FANFARES" tymp. & trumpets	:12 - :24
8 - RMS. 244	"FULL ORCHESTRA"	:11
9 - 18128 18128	"TRUMPETS & DRUMS"	:18
10 - 18192 18192	" " "	:10
11 - 21072	"MILITARY FEEL" BRASS & DRUMS	:08
12 - 21099	"TA-TA-TA" " "	:09
13- 21106	"INTRODUCTION" " "	:05
14 - 11048	"BRASS"	:04
15 - 726	"VARIED" Bugle Calls	1:25
16 - 11226	"FANFARE"	:07

MISCELLANEOUS CALLIOPE & CAROUSEL Record #141-A

DISC 1 - SIDE 2

1 - 14265	"BLUE DANUBE WALTZ"	PUBLIC DOMAIN J. STRAUSS.	1:23
2 - 14266	"CALLIOPE JIG"	CALLIOPE ONLY	1:00
3 - 14778	"O SOLO MIO	PUB. DOM. MERRY-GO-ROUND	1:24
4 - 14782	"CIRCUS ATMOSPHERE"	CALLIOPE OR ORGAN GRINDER	:55
		CALLIOPE	:14
5 - 5574	"ON THE TOWN	"	:41
6 - 5575	"PLAIN & FANCY"		
		CALLOPE	:37
7 - 6715	"MERRY GO ROUND"	PUB. DOM. CALLIOPE	1:15
8 - 6716	"OVER THE WAVES"		

CIRCUS MARCHES

		CIRCUS MARCH	PLAY OFF
9 - DC 419	"JAZZ MARCH"	"	"
10 - DC 420	" "	"	"
11 - DC 421	" " 14sec.		

CUES BACKGROUND

CASSETTE FOOTAGE

DISC 1 - SIDE 1

2	OUT 1 - L4109	"MORNING MONTAGE" -starts w/slow rhythmic fl/wood-gets fuller and faster-at :41 becomes melodic to fade at end	:59
15	2 - 14007	"NEW YORK MIX" - Light-active & melodic to fade	:40
24	3 - 17029	"GRAY HAIR" - Active-rhythmic-city traffic to big ending	2:45
58	4 - 17030	"PASSING TIME" very rhythmic-light-city traffic, also good factory-machines etc.	1:36
80	5 - 17032	"TWILIGHT" - Very rhythmic-has feeling of confusion-to abrupt finish	~~1:25~~ 1:23
100	6 - ~~28083~~ 18005	"CITY SCENE"-starts slow & melodic - at :16 becomes rhythmic & active-to cut off	:58
114	7 - ~~28196~~ 18196	"MEN CRY" very lite-melodic-rhythmic & busy to finish	2:30
155	8 - ~~28213~~ 18213	"BLUESY LATIN"-Starts with "Bluesy" clar. to trumpet theme over slow rhythmic background, to strings on theme - at 1:40 music becomes brite & radio to end	2:19
190	9 - ~~28226~~ 18226	"COUNTRY SCENE"- Starts slowly & gradually increases tempo - builds & ends abruptly	1:38
217	10 - ~~28243~~ 18243	"EXPLATION DOCUMENTARY"- Starts slow & rhythmic - @ :30 becomes active and very rhythmic to abrupt end	2:51

VERY GOOD TRAVEL MUSIC

103-A

Disc 1, Side 2

CITY BACKGROUND

CASSETTE INDEX	TAPE NO.			TIME
2 #125	1-	18250	- MACHINERY - FACTORY - NEWS PRESSES	1:42
23	2-	18252	- CITY MONTAGE BLUES GERSHWIN	2:01
50	3-	REG 39	- CITY TRAFFIC - SIDEWALKS	1:08
65	4-	REG 49	- CITY BRIDGE	:27
73	5-	22120	- BUSY CITY MONTAGE - TO SOFT SHOE - WALK	1:45
97	6-	22295	- CITY BRIDGE	:23
104	7-	22314	- CITY TO DRAM. ACTION	1:02
119	8-	22315	- MOVING VEHICLE TO STOP	:25
127	9-	22375	- MOVING VEHICLE TO STOP	:26
135	10-	22502	- BIG CITY MONTAGE	1:57
164	11-	22504	- CITY BRIDGE	:20
171	12-	22509	- BIG CITY TO SUSP. FIRST: 35 GOOD	1:18
192	13-	22533	- MOVING TRAFFIC GOOD	:30
201	14-	22608	- DRAM. TO CITY	:36

CITY B.G.

DISC 2 · SIDE 1

CASSETTE INDEX

1 - 18250
2 -
3 -
4 -
5 -
6 -
7 -
8 -
9 -
10 -

Same as Disc 1, Side 2

CHASES - FIGHTS

DISC 1 - SIDE 1

CUT 1 - 14002	"THE CHASE"-Not a fast chase-very dram. abrupt ending	2:06
2 - 14003	"SLOW CHASE"-continuation of 14002	2:06
3 - 14004	"CHASE TO DEATH"-Cont'd. of above cue-ends softly	:58
4 - 14136	"CHASE TO CHURCH"-Very active-lite in character-to fade	2:05
5 - 14308	"FOLLOW THAT BOAT"-Dram. chase-soften down at about 1:00 to dram. cut-off	1:16
6 - 14327	"FAST CHASE"-Dram. chase-slows down & softens-builds & gets agit. ends on chord	4:58
7 - 14428	"RUN AWAY"-Dram. @ 1:00 music softens & becomes susp.- to fade	1:57
8 - 14494	"CHASE-M.T."-Dram. @ :30 slows to susp. @ :55 gets agit. & fades	1:30
9 - 14497	"PRISONERS ESCAPE"-Dram.-has many elements to long fade	2:10

DISC 1 - SIDE 2

CUT 1 - 14499	"CONVICTS' VICTORY"- Another version of 14497 to long fade	2:44
2 - 14517	"NEWSREELS ABOUT ZRIOTS"Dram. to fade	1:37½
3 - 14624	"COMANCHE RAID"-Dram. (Indian flavor) to cut-Off	2:09
4 - 14629	"RAIDING PARTY"- Dramatic	1:02
5 - 14653	"INDIANS RIDE"-Dram. (INDIAN-SOLDIER) drums featured	:52
6 - 16009	"FOUND HER"-Dram.-good agit. but sofens near end	2:35
7 - 16010	"SEARCHING"-Starts in susp. mood- @ :35 becomes agit.-softens towards end . . .	2:55
8 - 16011	"YOU'RE NEXT"-Starts dram. becomes agit. @ :12- @ 1:05 slows down -susp. dram. and ends softly	2:15
9 - 16136	"RUNNING AWAY"- dram. many elements-suspense- agitation	2:48
10 - 17015	"SMALL CHASE"-Dram. active to fade	:42

CHASES - FIGHTS

DISC 2 - SIDE 1

CUT 1 - 17033	"FAST TRAFFIC"-Dram. Horn calls-abrpt end	1:14
2 - 17034	"THE HUNT"-Active-dram.softens @ :50 builds and fades	1:30
3 - 17036	"FAST ACTION"-Agitated- abrupt cut-off	1:02
4 - 17039	"BREATHLESSLY"-Agit.-dram. to abrpt end	2:04
5 - 17044	"AFTER THEM"-Lite"Classical"vein	1:08
6 - 28023	"CATCH THEM"-Agitated-abrpt cut-off	1:25
7 - 28089	"STEAL AWAY"-Dram. agit. to dram. cut-off	2:58
8 - 28090	"HUNTED"-Dram.-agit. to fade	1:04
9 - 28092	"RUNAWAY"-Dram.-agit. to end-cut-off	2:22
10 - 28124	"ON THE RUN"-Active-not hy. dram. to abrupt end	1:20
11 - 28125	"ON THE RUN" # 2 - Continuation of 28124- to abrupt-cut-off	2:01
12 - 28154	"CAUGHT"-Agit.-dram. to abrpt end	1:07

DISC 2 - SIDE 2

CUT 1 - 19061	"THE FOXES"-After slo intro goes into serio-comic type of agit.- fade	2:26
2 - 19099	"CATCH HIM"-Dram. agit.-very full	2:51
3 - 19128	"THE PURSUIT"-Lite-fast furious-, Hu. to end	1:27
4 - 19137	"IN THE CANYONS"-Comedy - chase	1:42
5 - 19139	"THE RESCUE"-Fast comedy chase to end	:45
6 - 21027	"MILITARY CHASE"-Semi-dram.-repetitious to chord end	2:05
7 - 21030	"AFTER THEM"-Dram.-agit.-not fast- to fade	2:43
8 - 21031	"OVER THE MEADOW"-Lite-melodic-to fade	2:35
9 - 21125	"AS A BREEZE"-Lite- "Orientale" flavor to fade	2:39

D2 S2
TR 4 #1913?
Republic Cue?

CHASES - FIGHTS

DISC 3 - SIDE 1

CUT	1	REG. 12	"THE CHASE" - lite active - JAPANESE FLAVOR (cuey) to cut--off	2:10
	2	REG. 13	"BROKEN RICKSHAW" - Another version of preceeding cue	2:23
	3	REG. 72	"EVASIVE" - Active - dram. not to hy. - to fade	1:00
	4	REG. 93	"TROUBLE" - Dram. feeling of suspense to fade	1:24
	5	REG. 112	"HOT PURSUIT?" - Dram - active - some "Indian" flavor	3:51
	6	REG. 132	"CAVALRY COMING" - Dram - active - "Indian" flavor - also military - dram. end	3:41
	7	REG. 133	"HUNTED" - Another version of precceding cue - to fade	1:49
	8	REG. 140	"AGITATED" - Dram. agitated to fade	1:20
	9	REG. 258	"AFTER THE CHIEF" - Dram. agit. to dram. cut-off	0:33
	10	DC 110	"EXCITEMENT" - Lite - very active - fast - to fade	1:39

DISC 3 - SIDE 2

CUT	1	DC 192	"LONE PRAIRIE" - Lite - Western Flavor	2:34
	2	DC 193	"ROUND UP" - Very hy. dram. "INDIAN" to dram. cut-off	3:48
	3	DC 194	"ROUND UP" # 2 - Another version of preceeding cue to abrupt end	2:17
	4	DC 306	"HEAVY CHASE" - Dram. agitated to abrupt ending	1:19
	5	14767	"BIG FIGHT" - Dram. fight to long fade	2:10
	6	16038	"LAST CHANCE" - Dram. not agit. to fade	1:47
	7	16149	"PUT UP OR STOP" - Dram. - Fight - (INDIAN) abrupt end	2:38
	8	17010	"MISMATCHED" - Dram. agit. to drama cut-off	2:28
	9	17013	"WARRIORS" - Dram. agitated to dramatic end	0:58

CHASES - FIGHTS

DISC 3 - SIDE 1

CUT 1 - REG. 12	"THE CHASE"-lite active-JAPANESE FLAVOR-(cuey) to cut-off	2:10
2 - REG. 13	"BROKEN RICKSHAU"-Another version of preceeding cue	2:23
3 - REG. 72	"EVASIVE"-Active-dram. not to hy.-to fade	1:00
4 - REG. 93	"TROUBLE"-Dram. w/feeling of suspense-to fade	1:24
5 - REG. 112	"HOT PURSUIT?"-Dram.active-some "Indian" flavor.	3:51
6 - REG. 132	"CAVALRY COMING"-Dram.-active-"Indian" flavor-also military-dram. end	3:41
7 - REG. 133	"HUNTED"-Another version of preceeding cue - to fade	1:49
8 - REG. 140	"AGITATED"-Dram. agitated to fade	1:20
9 - REG. 258	"AFTER THE CHIEF"-Dram. agit. to dram. cut-off	:33
10 - REG. DC. 110	"EXCITEMENT"-Lite-very active-fast-to fade	1:39

DISC 3 - SIDE 2

CUT 1 - DC 192	"LONE PRAIRIE"-Lite - Western Flavor	2:34
2 - DC 193	"ROUND-UP" - Very hy. dram."INDIAN" to dram. cut-off	3:48
3 - DC 194	"ROUND UP" # 2 - Another version of preceeding cue to abrupt end	2:17
4 - DC 306	"HEAVY CHASE"-Dram. agitated to abrupt ending	1:19
5 - 14767	"BIG FIGHT"-Dram. fite to long fade	2:10
6 - 16038	"LAST CHANCE"-Dram. not agit. to fade	1:47
7 - 16149	"PUT UP OR STOP"-Dram.-Fite-(INDIAN) abrupt end	2:38
8 - 17010	"MISMATCHED"-Dram. agit. to dram. cut-off	2:28
9 - 17013	"WARRIORS"-Dram. agitated to dramatic end	:58

CHASES - FIGHTS

DISC 4 - SIDE 1

CUT 1 - 17056	"SHORT FIGHT"-Agitated-Dram. to end	:36
2 - 28029	"ARENA"-Dram.-agit. - to cut off . .	:49
3 - 19002	"FIGHT WITH SHADOWS"-Dram.-agitated to soft abrupt end	2:06
4 - 19017	"WILD PUNCHES"-Dram. not fast-heavy to abrupt cut-off	1:34
5 - 19033	"FAST ACTION"-Dram. heavy to dram. cut-off	3:04
6 - 19102	"WORN OUT-TIRED"-Starts soft-susp. @ :50 gets agit.- dramatic to fade	1:40
7 - REG. 94	"TROUBLE"-Dram. agit. not too heavy-to fade	1:25
8 - DC 285	"THE CHASE"-Starts with "MARCH" feel. @ :35 becomes agit. to abrupt end . . .	1:58
9 14579	"SHOOT OR ELSE"-Dram. agit.-Military (German) flavor to fade	1:11
10 - 28079	"EXCITEMENT"-Dram. agitated to dramatic cut-off	2:49
11 - REG. 167	"TRAPPED"-Dram. agitated-not too busy-to fade	2:38

DISC 4 - SIDE 2

CUT 1 - REG. 243	"TEMPTATION"-Dram. agitated to dram. cut - off.	1:41
2 - REG. 284	"CHURNING SEA"-Dram. agit. to long chord fade	:46
3 - DC. 135	"WEAVERS"-Dram. agitated to dram. cut-off	1:03
4 - DC. 147	"SWEET STRINGS"-Dram. agit. to dram cut-off	1:02
5x-DC. 160	THE MILITIA"-Starts myst-susp.- @ :25 becomes agit.-(Orientale Flavor) fades to end	2:47
6 - DC 161	"JOB WELL DONE"-Dram. agitato-Oriental flavor) abrupt end	2:55
7 - 16177	"IN THIS CORNER"-Dram. agitated to dram. cut-off	1:42
8 - 5617	"SHADOWN BOXING"-Starts dram. tension & becomes agit. to abrupt end	1:32
9 - 5640	"KNOCKED DOWN"-Starts w/dram. chord & segues to agit. mood-softens down @ 1:40 to fade	1:57
10 - 5677	"LOST WAGER"- Very dram.-agitated to fade	1:53

CHASES - FIGHTS

DISC 5 - SIDE 1

CUT 1 - 5707	"RED HAIR"-very dram.-hy. not fast moving	1:03
2 - 5119	"TROUBLES"-Vy. dram. & agit.-has few short quasi-hy. phrases-segues to dram. agit.-has military feel. in spots- @ 2:50 quasi-hu. phrases reappears-followed by agit. to xxx soft quick fade	4:44
3 - 5159	"ATTACK"-Dram. has some myst. elements to fade	3:47
4 - 5216	"BUENO- Dram. heavy but not too fast moving-to fade	5:00
5 - 5301	"COOL & FAST"- Dram.-military flavor-softens @ :30- @ :46 returns to agit. fades	4:22

DISC 5 - SIDE 2

#4

CUT 1 - 5440	"PLAY TAG"-Agitato-semi dram. feel.	1:25
2 - 5471	"HORSE PLAY-Semi-dram-almost hu. in spots-to abrupt cut-off	1:01
3 - 5511	"THUNDER GALLOP"-Starts rhythmic-not heavy-becomes agit.-has various elements of suspense-abrupt end	2:55
4 - 5513	"UNTAMED"-starts agit. for :15- @ which point becomes susp. to dram. cut-off	2:47
5 - 5299	"LOW LIFE"-Agitato-soften to fade -end	2:26
6 - 5302	"MEN OF STEEL"-dram. agit. :40 softens to susp. element-@ 2:10 returns to agit. ends w/ dramatic suspense	3:05
7 - 5410	" "PANTHER STALKS"-Starts softly-suspense- @ :25 becomes agitated to abrupt end . .	3:49

DISC 6 - SIDE 1

CUT 1 - 5432	"REVENGE"-Agitato-to dram. cut-off	1:09
2 - 5448	"FIRMNESS"- " to abrupt end . . .	1:17
3 - 5450	"KNOCK IT OFF"-Agitato- to fade . .	1:03
4 - 5494	"MIRACULOUS OUT"- " " " . .	1:06
5 - 5504	"GRAND SLAM"-Dram. agit. to :35 - at this point music becomes susp.-returns to agitation @ 1:25-mood changes to dram. myst. w/agit. xx feeling thruout ends w/dram chord	3:54
6 - 5519	"NO TWO WAYS"-Agitato- @ 1:03 softens to susp. @ 1:50 returns to agit.-@ 2:10 softens down-ends w/dram. chord	2:46
7 - 5524	HE LIKES IT"-Starts w/dram. tension- @ :20 becomes agitated @ 1:10 slows down to dram. susp. @ 2:00 returns to agitatoed mood - fades to end	2:35

62-E

CHASES & FIGHTS

TAPE NO.			TIME
~~#122~~	22317	- DRAM. ACTION TO SUSP.	1:02
DISC 7	22392	- STARTS W/IMPACT TO HEAVY ACTION	:50
SIDE 1	22412	- CHASE - FIGHT	:48
	22441	- DRAM. ACTION TO SUSP.	:50
	22466	- STARTS W/STINGER - ACTION	:30
	22522	- SHORT ACTION BRIDGE	:20
	22568	- CHASE - FIGHT	3:21
	22584	- ORIENTAL SOUND - SUSP. TO ACTION - MORE SUSP.	1:01
	22642	- DRAM. ACTION - FAST, HEAVY TREK - CHASE	3:27
	22679	- DRAM. ACTION - (DATED)	:34
	22708	- DRAM. ACTION - (DATED)	1:02
	22721	- FIGHT - SHORT TAIL	:30
#122A	22232	- LOW WOODS & STRINGS - AGITATO - STINGER - GOOD CUT-OFF - PIANO BASS FIG. - SUSP. - STINGER SUSP. SCREAMING CHORD - GOOD FIGHT - CUT-OFF.	4:39
DISC 7 SIDE 2	22249	- SUSP. - SOME TELEGRAPH - TYMP ROLL TO ACTION - CHASE -	3:31
	22251	- STORM AT SEA - SUBSIDES TO BUSY SUSP. -ACTION	1:15
	22252	- DRAM. ACTION -	1:13
	22254	- FIGHT - ACTION - SUSP. TO END -	1:20
	22293	- MYST. - SUSP. - ACTION AT 1:30 - ENDS W/COMEDY BRASS LAUGH -	2:13
	22302	- CHASE - FIGHT	1:02
	22306	- STORM OR WIND - HEAVY ACTION - SOME TELEGRAPH - QUIETS DOWN - LIKE AFTER THE STORM.	1:32

62-D

CHASES & FIGHTS

TAPE NO.			TIME
~~V121~~	22084	- MYST - TO FIGHT - SUSP.	1:39
DISC 8 SIDE 1	22085	- DRAM. ACTION - FIGHT - CHASE - TROOPS - INDIANS - SOME USEABLE STUFF - GOOD STINGER	3:25
	22187	- MORE TROOPS - INDIANS - FIGHT - CHASE - SUSP. - GOOD LAST HALF	2:24
	22216	- MILITARY - ACTION - BATTLE - CHASE	2:03
	22220	- BUILDS TO FIGHT - MANY DISPLACEMENTS	1:36
	22006	- DRAM. ACTION - FIGHT - GOOD STINGS - SOME PIZZ. MYST. - CHASE - MORE STINGS	4:17
	22007	- MYST. - GOOD TYMP. IMPACTS - ACTION - FIGHT - GOOD	1:37
	22089	- HEAVY SUSP. TO ACTION	:56
~~V121A~~ DISC 8 SIDE 2	22144	- HEAVY TENSION - GOES MELODIC FEW BARS - MORE ACTION - GOOD STINGER W/CYMBAL ROLL TAIL - MORE MELODIC OR TRAGIC UNDERSCORING - MENACE -	4:26
	22147	- HEAVY DRAMATIC ACTION - TENSION - SUSP. -	1:48
	22200	- DRAM. TENSION TO CHASE - SOME ORIENTAL SOUNDS - SUSP. - ACTION	3:30
	22214	- DRAM. ACTION - FIGHT - STING.	1:29
	22275	- SUSP. - TO ACTION - PIANO, BASS FIG. -FIGHT	2:29
	22329	- MELODIC TO ACTION	:43
	22345	- DRAM. ACTION	:52

6.2 B

CHASES AND FIGHTS

TAPE NO.	DESCRIPTION	TIME
~~#119~~		
	22362 - CHASE - FAIR - SUBSIDES TO SUSP. OR MYST. - MORE CHASE	2:40
DISC 9 SIDE 1		
	22423 - MYST - COMEDY	1:10
	22425 - MYST. CHASE	1:03
	22460 - MYST. - BRIDGE	:16
	22603 - SUSP. - MYST. CHASE	1:20
	22645 - FIGHT OR CHASE - GOOD	1:07
	22849 - SUSP - MYST. TO ACTION - MORE SUSP.	1:55
	22853 - MYST. - TO CHASE OR FIGHT	1:55
	22861 - FAST GALLOP - CAN CAN	1:44
	22882 - MYST. - SUSP.	:50
~~#119A~~		
	22902 - DRAM. ACTION - FIGHT TO MYST.	2:27
DISC 9 SIDE 2		
	22903 - HEAVY ACTION - LOT OF BRASS - MANY DISPLACEMENTS - FIGHT - TO SUSP.	1:36
	22909 - CHASE - ENDS ABRUPTLY - STARTS TREK - MILITARY - HEAVY ACTION	2:46
	22910 - HEAVY ACTION - BATTLE - MILITARY SUSP.	1:40
	22920 - DRAM. ACTION - SUSP. - MORE ACTION	1:05
	22940 - MYST. TO ACTION - SUSP.	2:25
	22941 - MILITARY ACTION - TO SUSP.	2:20

#10

62-C

CHASES & FIGHTS

TAPE NO.		TIME
~~#120~~	22943 - FIGHT - TO TRAGIC	1:55
DISC 10	22945 - MILITARY ACTION (DATED)	2:04
SIDE 1	22947 - HEAVY ACTION - FIGHT - CHASE - TOM TOM UNDERCURRENT	:59
	22948 - DRAM. ACTION - SUSP.	1:30
	22949 - MYST. - BUILDS TO ACTION - FIGHT - CHASE	1:36
	22953 - MILITARY CHASE - CAVALRY TO THE RESCUE - ENDS LIGHT COMEDY	3:02
	22959 - HEAVY DRAM. ACTION - FIGHT - GOOD ORCH. - TO SUSP.	2:01
	22968 - FIGHT - TO MELODIC BRIDGE	1:00

COMEDY BACKGROUND (HU) DB

DISC 1 - SIDE 1

CUT 1 - 11047 COMEDY EFFECT"-Starts full an ascending phrase w/repeats in eifferent keys-followed by ccomedy effect . . . . :28

2 - 13050 "BE GAY"-Good for Pantomime-"DRUNK"-strings & W.W.-slow-hesitating 3:59

3 - 13120 "LITTLE KITTEN"-Starts w/W.W.s & strings pizz.-builds to brass tutti-returns to lite W.W.s & strings-rhythmic- active . . . . :59

4 - 13121 "Similar to previous cue-"HAPPY.TWINS" :56

5 - 13138 "JUMPING ROPE"-Another version of pre-ceeding Cue 1:03

6 - 13012 "BE CHEERFUL"-Strings & W.W.s to Harp gliss-rapid phrases- to end . . . . . :33

7 - 13015 "THE JESTOR"-Very active-w/punc.-Brassy rhythmic 1:01

8 - 13021 "BE MERRY"-Starts rhythmic -Hu. punc. to fade . . . . . :23

9 - 13022 "BOUNCING BALL"-Long version of pre. Cue 1:58

10 - 13026 "HAPPY CHIMP"-Starts W/W.W.S -very "cuey" lots of punc.- similar to previous cue . . 1:12

11 - 13027 "BE HAPPY"-Similar to previous cue . . :22

12 - 13033 "GAY SPRITE"-Lots of punc.-very 'cuey'-with stops 1:01

13 - 13038 "THE TUMBLERS"-Very busy-rhythmic-HU. punc.-fades at end 1:17

14 - 13039 "HUMOROUS TALE"-Myst.-but not subtle-has INDIAN motif 3:05

15 - 14078 "SILLY MEMORIES"-Starts w/clar. & Harp to soft strings, has some punc.-refindd mood has 'dream'element-fades on W.W.s. 1:29

DISC 1 - SIDE 2

CUT 1 - 14080 "TIPSY LUCILLE"-Starts rhythmic. on W.W. 'DRUNK' feeling-comedy punc. 1:09

2 - 14093 "LOVE-SICK"-Similar to prev. cue-ends w/muted trumpet 1:50

3 - 14101 "OH, WHOSE MEMORIES"-Diff. version of pre cue 1:30

4 - 14147 "SHOOT HIM"-Very active-has myst.-agitato flavor 1:20

5 - 14167 "PEEPING TOM"-Slightly LATIN flavor-Harmonica & Guitar-has some comedy elements 1:14

6 - 14177 "EVER TASTE DIRT?"Diff. treatment of pre. cue 1:34

7 - 14182 "LIKE LIZARDS?"-Another version of " " 1:04

8 - 14191 "A LITTLE DRUNK"-"Drunk" " " " 1:20

9 - 14239 "FOUR REGIMES"-BRASS BAND-comedy potpourie of international flavor 2:55

10 - 14255 "POLISH OSTRICH MARHC"-Comedy March :39

11 - 14260 "FREE NYLONS"-Romantic 'drunk' . . . 1:51

12 - 14273 "CAT & MOUSE"-Comedy chase-funeral march 1:32

13 - 14368 "DRUNKARD'S WALK"-Comedy 'drunk' 1:17

COMEDY BACKGROUND (HU)

DISC 2 - SIDE 1

CUT 1 - 14443	"SILLY SONG"-Comedy punct.	1:13
2 - 14528	"COMEDY COPS"-Hu. myst.-punct. . . .	4:16
3 - 14597	"PICK UP"-Comedy - romantic.	3:19
4 - 14604	"SEXY-VIRGIN"-Hu.romance w/'dripping' strings	1:43
5 - 14610	"MEET MY FATHER"-'waiting for something' or 'playing tag'	2:11
6 - 14611	"WHO'S IN MY BATHTUB"-Similar to pre. cue	:52
7 - 14614	"DOWN THE FIRE ESCAPE"-Comedy chase-not too fast	:52
8 - 14616	"SEXY PICTURE"-Sequence w/"Yoo-hoo" motif	:37
9 - 14644	"THE COMEDIAN"-Staggering walk	1:07
10 - 14676	"SHORTY PLAYS"-Hu. hesitations & Chase	1:48
11 - 14751	"SLAP STICK"-Active rhythmic-silly 'SPIKE JONES'-comedy effects	1:22
12 - 14773	"COMIC LOVE"-Cute Hu. romantic-becomes agit. has "Rock-a-Bye Baby" phrase . . .	1:17

DISC 2 - SIDE 2

CUT 1 - 17043	"WHIMSY"-Starts w/strings to W.W.s-strick rhythm-cute-comes to finish	1:42
2 - 17070	"YOU'RE NEXT"-Starts w/trombone Solo-ends w/"Shave and a Haircut'"	1:22
3 - 17071	"NAUGHTY IMP"--'Old fashioned' type comedy underscore to finish	1:17
4 - 19081	"TIPSY LADY"-Very neutral underscoring	2:05
5 - 19091	"CAP GOES SWISH"-'Hide & see' comedy-active-'cuey-ends w/long fade . . .	1:08
6 - 19104	"WOODLAND NYMPH"-slow rhythmic-very'cuey' some "Wm. Tell" segments-(slow part)abrupt end.	2:16
7 - 19114	"PICNIC LAUGHTER"-Starts 'myst'. to agit. not big in volume-abrupt end	2:11
8 - 19120	"PINCKY'S FANS"-Neutral-starts w/rhythmic melodic ends on long chord	1:55
9 - 19123	"FAIRY QUEEN"-Comey Bugle Call	:10
10 - 21047	"IGATOR"-Corny-sad-para. on 'IGATOR' "College" feeling -to chord ending	1:46
11 - 21069	"PLAY GAMES"-Lite start-neutral-kids sneaking around-soft quiet end	1:16
12 - 21097	"FIND THEM"-Lite comedy-trumpet-'wah'wahs' mild stuff-- to end	1:53
13 - 21098	"BURLESQUE"-Lite comedy-"Mary had a little Lamb"-Bassoon solos-'Cuey'	:53

COMEDY BACKGROUND (HU)

DISC 3 - SIDE 1

CUT 1 - 21114	"COMEDIAN GAG"-Gags 'trombone-'wah-wah's'-jogging motion-harp gliss-slide whiste . .	1:37
2 - 21130	"CUTE BABY"-lite-bouncy-'auto chase'-very cuey-many elements	2:11
3 - 16170	"OLD BROWN JACK"-'Soap Opera' w/So. flavor	1:09
4 - 16172	"SOUTHERN EXPOSURE"-W.W.s & strings-lite comedy-'cuey' ends w/bass clar. . .	1:35
5 - 16173	"BANJO-WALK" _mild syncopated-'on the plantation' feeling	1:15
6 - 16174	"CLOWNIX"-Bassoon & strings-lite-neutral ends w/Bassoon only	:53
7 - 16175	"SKIPPING ALONG"-Another version of previous cue	1:10
8 - 16176	"BASSOONIX"-Lite-'cuey' Bassoon-abrupt end	1:35
9 - 16179	"SOUTHERN STROLL"-Neut. underscore-builds to full orch. softens-ends abrptly	1:43
10 - 18004	"LITE-HEARTED"-Starts fan-farish-segues to fast brite segment-some Hu. sounds-followed by 'Jazz' segment	1:20
11 - 18007	"HAVE FUN"-Playful-brite-repetitious	:46
12 - 18032	"WHAMMY"-Whimisical melodic-romantic Hu.	1:20
13 - 18055	"A TEASE"-Lite-bantering-'cuey' . . .	:34
14 - 18149	"GIGGLING"-Chuckles & comey elements	:38
15 - 18150	"OH DAISY"-Myst. to fast rhythmic-'cuey' impending doom-ends on piccolo phrase	1:27

DISC 3 - SIDE 2

CUT 1 - 18155	"ON MY KNEES"-Low down Blues-getsa little agitated- to cut-off	:46
2 - 18143	"BABY-BLUE"-Mysterioso	1:47
3 - 18159	"BIG TEARS"-Dramatic to comedy . . .	:40
4 - 18175	"FLIRTATIOUS"-Myst. to cut-off . . .	:34
5 - 18197	"OH TRUMPET"-Wah-Wah's trumpet solo	:14
6 - 18211	" COMEDY AGITAT"-comedy agitato	1:01
7 - 18241	"SWAGGER"-Sentimental to comedy	:34
8 - 18242	"NEUTRAL"-Neutral	:31
9 - 18247	"ONLY SMILE"-Comedy Walk	1:21
10 - 19140	"SOPHISTICATE METROPOLIS"-Cafe-rhythmic-walking theme	1:16
11 - 19141	"SOPHISTICATE METRO. # 2"-Another version of preceeding cue- slower to fade out . . .	1:23
12 - 19142	"SOPHISTICATE METRO. # 3"-faster version of preceeding cue	1:09
13 - 19143	"MYST. COMICO # 1"-Another version-slow and sedate	1:09
14 - 19144	"MYST. COMICO # 2"-'cuey' mysterioso . .	1:15
15 - 19145	"MYST. COMICO # 3"-myst.-'cuey'lite orchestration-cute	5:58

COMEDY BACKGROUND (HU)

DISC 4 - SIDE 1

CUT 1 - REG. 3	"PRETTY GEISHA"-Starts neutral-segues to thematic melodic- (Japanese Flavor) . . .	1:29
2 - REG. 163	"DRY BABY"-Another longer version above	2:05
3 - REG. 204	"BAGGY PANTS"-Bright 3/4-rhythmic-full orchestra all the way to end	1:00
4 - REG. 210	"TOY IMAGES"-Myst. type w/comedy elements	1:33
5 - REG. 211	"GAY BLADE"-Starts slowly on W.W.s & Brass @ :16 segues to bright 2/4 mm w/motion-slows down towards end	:38
6 - REG. 249	"IMOGENE"-Lite hu.-many elements-'cuey'	2:24
7 - REG. 252	"PLAY GAMES"-Fast moving & busy-has various elements-slows down to long tail . . .	1:50
8 - REG. 253	"RIBBER DOLL"-Leisurely hu. descriptive	:43
9 - REG. 260	"LITTLE MUSTACHE"-Sprightly-descriptive-good pantomime music	:58
10 - REG. 261	"ALL FALL DOWN"-Starts w/SAX-HU. Myst.-feel to tail	1:22
11 - REG. 273	"ELEMENTAL DOCTOR"-Starts myst.-@ :10 gets comic 'cuey'-could be dream music-or pantomime	1:28
12 - REG. 277	"HO-HO"-BRITE-rhythmic-	3:22

DISC 4 - SIDE 2

CUT 1 - REG. 287	"LITEHEARTED"-Very active & busy- @ :50 slows down & gets melodic-sust. to end . . .	1:52
2 - DC. 146	"BROKEN TEMPO"-Serio-comic myst-ends w/ full orchestra chord	1:15
3- DC. 155	"GAY TONES"-Starts drum-roll-comedy March*	:35
4 - DC. 164	"CHASE"-Very fast-cute to abrupt end	1:45
5 - DC. 246	"BLUESY"-Comedy myst.- @ 1:10 goes to rhythmic segment @ 1:50 to "Bluesy" melodic	5:00
6- DC 246a	"BLUESY" # 1 - Another version of above cue	:42
7 - DC. 246b	"BLUESY" # 2 - " " " "	2:56
8 - DC. 246c	"BLUESY" # 3 - " " " "	1:13
9 - 19145 a	"MYST. COMICO"-Another version Cue 19145	1:38
10 - 19145 b	" " " " "	:41
11 - 19145 c	" " " " "	1:01
12 - 19145 d	" " " " "	2:21

* Tramp, Tramp, Tramp

173-C

COMEDY BACKGROUND HU. Record # 117

DISC 8 - SIDE 1

CUT			
1 -	HU 22118	HUMARZATO"	MILITARY MONTAGE . . . . . :1:00
2 -	HU 22127	"DOUBLE BOURBON"	START - Drunk type walk Laugh to sustained chord. . .:21 Overall . . . . . :28
3 -	HU 22129	"HIMILITARY"	MILITARY TRAINING, Humorous . 1:50
4 -	HU 22277	"MILIHUE"	MILITARY STYLE MONEAGE . . . . :57
5 -	HU 22278	"YAK YAK"	BEGIN COMEDY MYSTERIOSO Comedy Chase . . . . . :35 END CHASE, Comedy Reaction .:57 MYSTERIOSO - Build . . . . .1:49 STING to Comedy, Bassoon Solo, Accent to drop off. . .2:18 Overall 2:48
6 -	HU 22279	"YAK ENDING"	BEGIN COMEDY REACTIONS START END TITLE . . . . . .:05 Overall . . . . . :14
7 -	HU 22280	"JAZZ HAIL"	"COME FRIENDS WHO PLOW THE SEA" (Melody same as "HAIL HAIL, THE GANS ALL HERE") .P.D. BRIGHT OPENING (Dance Band Style) THEME . . . . . .:10 STOMP TEMPO, LOSE MELODY . . :22 OVERALL 1:01
8 -	HU 22284	"BOOT CAMP"	START FANFARE SATIRICAL MARCH, COMEDY . . .:08 MARCH, Comedy to Suspense . .:26 MARCH, REF. "YOU'RE IN THE ARMY NOW", OVERALL . . . . . :54
9 -	HU 22285	"HIKE"	BEGIN TIME LAPSE - COMEDY March, "ARMY NOW", SLAPSTICK :36 Comedy Fight, March, Pause 1:23 Comedy Run to HU. Oriental 1 :35 FANFARE, OVERALL . . . . . 1 :47
10 -	HU 22287	"EAST LYNNE"	SHORT HEAVY OPENER MELODRAMATIC . . . . . :13
11 -	HU 22288	"BASIC TRAINING"	BEGIN COMEDY REACTION ("WA") TO PIXIE TYPE, REACTION . . .:30 Neutral B.G. Reaction, Cuckoo :54 Overall 1:51
12 -	HU 22289	"MILFIGHT"	HEAVY FANFARE START, COMEDY . . :09 Grotesque March, Rhythmic chase, Reactions, Chase . . . :40 Military, End Military . . . .:50 B.G. Comedy, Heavy Fight ("ARMY NOW"REF.). . . . . .1:20 OVERALL , ...1:30

[173-GG]

COMEDY BACKGROUND HU.

Record #117A

DISC 8 - SIDE 2

CUT			
1	HU 22369	"CUEITIS"	BEGIN TOM. "WA'REACTION TO HU. Comedy Reaction Cues (sting) :20 TENSION (B.G.) . . . . . :40 Heavy Tom. 'Sneak Theme' REF1:34 Sting, Clar. Blues, Comedy 2:16 Heavy Sting, Overal 2:44
2	HU 22376	"METRO WALK"	START Comedy, Satire Walk,Clar, :05 Metro., Overall 1:26
3	HU 22377	"PILSENER"	BEGIN CLAR. BLUES TO COMEDY Light-Cuey 1:39
4	HU 22378	"CRY BABY"	START MYSTERIOUS TIME LAPSE Mys. Clarinet Wail, ... :27 Coemdy Cues,Clarinet Wail, . :42 Blues Trumpet,Comedy to Tension:59 Light Blue feeling,Hu. " 1:28. Build to Fight, Overall . . .3:04
5	HU 22388	"AUTOMOTON"	SCHERZO BEGIN TO COMEDY Start Tension, build, ...:55 Mechanical (Anvils) . . . . 1:20 " HU. B.G. tension, . . . 1:39 "ANVIL CHORUS",Hu. Cue . . .2:35 "NAVIL CHORUS PARA.taper off 3:40 Comey, "ANVIL", OVERALL . . .4:14
6	HU 22389	"ANVIL CHORUS"	. . . . . :10
7	HU 22394	"SNEAKY"	Start long Trom. Glizzandos Build tension, sting . . . .:21 Heavy Trom. to Comedy . . . :24 'SNEAKY'THEME REF. OVERALL :59
8	HU 22397	"GRUNT and GROAN"	START Scherzando Comedy fight or chase . . .:20 Heavy accent-continue fight end heavy cutoff chord . . .:42 Overall 1:37

COMEDY BACKGROUND (HU.)

Record #143 (New)

DISC 9 - SIDE 1

CUT

1 - HU 22290 "STINGEROO" BEGIN Comedy walk, hy. reaction :58
Heavy reaction, Overall . . .1:18

2 - HU 22291 "INTO THE STRETCH" Start Hu. reaction, ... :18
Hy. reaction, FF. Trom. laughs :54
HU. agitato, easy gallop, HU. 2:10
Myst. to tension, Overall, HY.
ending, cut off ghord 3:31

3 - HU 22292 "SIDE SHOW" BEGIN Lg. Trombone gliss. lg. fall
off, End fall, HU. Myst. clarinet 1:04
Hy. reaction to HU. Bassoon, . 1:34
Neutral B.G. reaction, Walk....2:02
Overall 2:17

4 - HU 22294 "MYSTERYITIS" START HU. walk, Myst.-build . . .:20
(NICE BEGINNING AND END TITLE) Comedy, Overall. 1:04

5 - HU 22298 - "TOE THE LINE" START AGITATO, Drunk walk . ... :04
Lose walk to tension-build .. :20½
Comedy cues to short ~~sustained~~
ending, overall 1:01

6 - HU 22300 "AGITENSION" START Agitato, lose agitato to HU.:15
Build tension, overall . . . :41

7 - HU 22303 "FITEOMETRO" BEGIN HU. Myst. sting to HU.....:12
Build to fite, Lg. rundown to. :59
Metro, (Classical-Heroic). ... 1:05
Lose Metro. to HY. Sting, HY.
tension (comedy)) overall . . .2:08

8 - HU 22368 "MYSTERTENSION" BEGIN hu. myst. build tension..:19
Comedy, Build tension, Chase...:47
Lose chase to HU. drama, Over.1:16

9 - HU 22398 "BLACKSMITH" START ANVILS, "ANVIL CHORUS" par.:10
Hy. fite or chase, Hu. end. to
hy. sustained chord, overall ..1:25

DISC 9 - SIDE 2

Record #143A (New)

CUT

1 - HU 22410 "PLOD PLOT" BEGIN HU. REACTIONS, Comedy plodding
(safari style) end loud accent :11
Overall . . . . . :31

2 - HU 22411 "SOB SOB" START HU. pause, cutoff chord....:16
Tension, Accent, Wailing clar. .. :39
HU. bassoon, Comedy, Overall . .2:11

3 - HU 22415 "TIME LAPSE" Start time lapse, HU. time lapse :10
Comedy tension, time lapse,.... :26
cutoff to sus. note, overall ..:32

4 - HU 22416 "THE QUESTION" START time lapse, HORN call . . :09
continue time lapse, end loud tril..
overall . . . . . :16

[73-J]

COMEDY BACKGROUND (HU.)

DISC 9 - SIDE 2 Cont'd.

[143-A CONT.] (NEW)

CUT			
5	HU 22418	"CUTIE"	GAY COMEDY BEGIN. Build to E.T...:16 Start end title, Overall . . . . .:29
6	HU 22420	"BIG YAK"	BEGIN HU. Tension (MYST.)'WA' trom.:50 to HU. accent to B.G. build . . 1:07 Hy. fight or chase, Held chord . 2:23 overall 2:26
7	HU 22421	"ACTIONITIS"	START COMEDY, Sting & Build. . . . .:09 Myst. tension, HU. cues (action) :24 Comedy drama, Hy. build to fite :49 Overall 1:14
8	HU 22422	"RUNAWAY"	START Hu. Build, chase or Fite, . . .:24 lose fite to comedy tension... :41 fall to laughs, Overall 1:08
9	HU 22456	"FUNNY PEOPLE"	Start HU. reaction to agitato-myst. build, hy. agitato build . . . . .:42 taper off to neut. B.G. HU. Bass. 1:20 to comedy cues, Hy. accent to HU. 1:50 March-clown-like, Hu. fall to Bass. 2:27, Overall 2:31
10	HU 22458	"HAIRAISER"	BEGIN MYST. TENSION, HU.. . . . . .:13 Accent to HU. MYST. accent & run down to held chord, overall :43
11	HU 22459	"UPPERCUT"	START CLAR. WAILS, Comedy B.G. . . ..:18 Comedy cues, hy. fite or chase..:29 Comedy reactions, HY. accent to fite, 1:27, taper off, Hy. tension over. 2:03
12	HU 22461	"TIPSY"	START Glock. Gliss, to sting, to HU. Trom. (drunk style) agitato . .1:11 lg. drop off to comedy B.G....1:20 Overall 1:41

73-R

COMEDY BACKGROUND (HU.)

DISC 10 - SIDE 1 — Record # 144 (New)

CUT			
1	HU 22579	CLOWNFRIGHT"	START UNISON CLAR. TO COMEDY MYST. HY. Myst. tension (comedy) :24; ..2:33
2	HU 22580	"CUEY"	START HEAVY REACTION, ACCENTS-cues :12 HU. MYST. :18;Build to cues :34;tension :42;Hy. reaction accent :47; Hysteria :55;fall off 1:09;Hy chord 1:11;overall 1:16
3	HU 22583	"BIG HIKE"	START MARCATO FEEL. TO SCHERZO WALK to Comedy Cues, overall . . . .:34
4	HU 22609	"TIPTOP"	Start Myst. tension, accent ;08;HU. walk :15;MYST. B.G. :32;graceful walk :59;HU. cues 1:11;HY. accent 1:41;fi. or chase 1:50;over....2:08
5	HU 22610	"GRAPPLE"	START CHASE OR FI., HU. Clar. 1:08;HY. FI. 1:19;HU. Cues 1:28;HY. accent to fight 1:58;Comedy 2:08;Tens. 2:17 overall 2:35
6	HU 22616	"HORSING AROUND"	HORSING AROUND 1:11
7	HU 22619	"COMIC ACTION"	"BEGIN TIME LAPSE, Comedy :07;wzil-ing BLUES Clar. rhythm B.G. :45 Neut. :52;Build HU. tension :54; Long Held Myst. chord 1:13;action comedy 1:26;slow walk 1:40;...1:52
8	HU 22630	"HUMOROUS COWHAND"	START COMEDY CHASE OR GALLOP, HU. Clar. solo :16;serious B.G. (dram. Western feel. :21)Build tension :40; overall 1:08
9	HU 22716	"TIRED FEELING"	START DRAM. REACTION, MYST. :04; Trans. to :14;BLUES CLAR. :16;BLUES BASSOON & CALR. SLOW RHYTHMIC B.G :35; overall . . . . . :57
10	HU 22737	"PROP LAUGH"	START COMEDY TIME LAPSE, HU. REACTION :23; CLOWN TYPE COMEDY :30; ...:38

DISC 10 - SIDE 2 — Record # 144A (New)

1	HU 22527	"TIN SOLDIERS"	FANFARE BEGIN. NEUT. B.G. :04;BLUES CLAR. :16; HU. B.G. :27;HU. Military or DRAGNET MARCH :51;HU. B. G.-end direct finish 1:00;...2:2?

73-L

COMEDY BACKGROUND (HU.) 144-A cont. (NEW)

DISC 10 - SIDE 2 Cont'd.

CUT

2 - HU 22528 "GRENADIER" START SNARE DRUM ROLLS & CUES, build tension :08;HU. MILITARY WALK :23 HU. FANFARE :33;HU. B.G. :40;slight accent :50;agitato-build 1:02;Accent to March 1:12;Lose March 1:20 BRITISH GREN. TYPE 1:30;Military 1:41;lose military to HU. cue 1:45 Heavy comedy fi. 2:12;,over..2:31

3 - HU 22529 "PIXIE NIXIE" START MYST. TENSION, Build :21;drop off :29;Neut. B.G. :39;comedy walk :52;lose walk to comedy cues 1:01 FF. to HU. cues 1:11;Lite agitato to short sust. end. 1:30;...1:37

4 - HU 22534 "HEP-HEP" START DRAGNET TYPE MARCH, HU. MYST.:45 Pause 1:05;MARCH (DRAGNET) 1:09 HU. March to HU. B.G. 1:20;...2:11

5 - HU 22537 "LAUGHAMINUTE" COMEDY BACKGROUND 2:15

6 - HU 22538 "PUNCHLINE" " " 2:28

7 - HU 22573 "HUMORWAIT" COMEDY BEGINNING, time lapse & build to cutoff end 1:32; overall 1:52

8 - HU 22574 "YOU'RE KILLING ME" START HEAVY REACTION CHORDS to Comedy tension-cues, long build 1:01 Hysteria 1:23;reaction chords-taper off 1:39; overall 1:50

9 - HU 22740 "MELEE" BEGIN STRING TO COMEDY GANG FIGHT, Heavy reactions and back to fight :30;Lose fight to Pastoral 1:25 overall. 1:38

73-M

COMEDY BACKGROUND (HU.)

DISC 11 - SIDE 1 — RECORD #145 (NEW)

CUT

1 - HU 22744 "SLIDIN SAM" — START COMEDY MARCATO, TROMBONE GLISS.:24; Trom. 'WA' to time lapse-build, :44, overall . .1:02

2 - HU 22747 "GOOF OFF" — COMEDY -"HAIL,HAIL" REF. . . . 1:00

3 - HU 22750 "MORNING AFTER" — START HY. REACTIONS, BROAD HU..:12 ORCH. HAZE, :20, Overall . . :42

4 - HU 22755 "SOME FIGURE" — START BLUES-WOLF WHISTLE,violins, Lose rhythm,:20;Wailing Clar. :28 reaction chord to neut. B.G. :39 overall 1:12

5 - HU 22766 "RUN FOR THE MONEY" — START HU. to Myst. chase of fight, overall 2:06

6 - HU 22767 "TOP BANANA" — START REACTIONS, HU. WALK, HU. cues :24, Trumpet Call-Tension :34, HY. reactions :45, Overall 1:34

7 - HU 22768 "SLAPPED DOWN" — COMEDY STING START, HU. CUES....:39 Fight :50, Comedy 1:03, Over..1:24

8 - HU 22769 "BIG BUST" — BEGIN MYST. PIZZ. STRINGS to HU. to fight, Overall 3:17

9 - HU 22772 "CHASTE CHASTE" — START FACT HY. CHASE (HU. FEEL.) HU. REACTIONS :20, overall . .:32

10 - HU 22810 "BIG END" — START COMEDY-END TITLE :17 over.:24

11 - HU 22811 "ARMY HUMOR" — COMEDY MILITARY-Montage type..2:30

DISC 11 - SIDE 2 — RECORD #145-A (NEW)

CUT

1 - HU 22371 "BEGIN LAUGHTER" — FULL OPENER TYPE START,HU. B.G. :13 Pratt fall to sust. note 1:08, Overall 1:12

2- HU 22372 "PROP HAT" — BEGIN SCHERZO, HU. CUES :08, polite clown-walk type, :24, end walk to myst. tension - build :44, Trombone laughs 1:04, lite agitato 1:16, lose agitato to long, tense build 1:25, Climax cut off chord & out 2:11

3 - HU 22379 "CLUMSEY" — START light scherzo B.G. Viennese waltz style :30, back to scherzo & build :46, HU. to finish cadence :56; Overall 1:04

173-N1

COMEDY BACKGROUND (HU.)

DISC 11 - SIDE 2 Cont'd. [145-A CONT.] (NEW)

CUT

4 - HU 22390 "TOTO" START HU. TENSION (CUEY) slight Chinese feel.(short) :13, HU. fight :25 Lose fite to agitate :54, MYST. 1:06 Scherzo-HU. walk 1:13, Build to 1:28 Pratt fall to tension 1:33,Graz.1:57 HU. cues 2.09;'sick'style,glizz.2:25 HU. cues 2:35; Overall 2:48

5 - HU 22395 "GALLOWS SATIRE" START Hu. reaction to cues, dirty Blues trumpet-4/4 beat :20; lose Blues to HU. cues :51;Death March reference (satire) 1:14;lose ref. to tail off 1:35; Overall ...1:42

6 - HU 22396 "WHAT's FUNNY" START MARCATO, Death March satire-Marcato :05;MYST.:11; Death March ref. -muffled drums :46;HU. :58 Hu. menace 1:25;death March ref. 1:38;Accent & Pause 1:47;comedy tail off 1:51; Overall . . .1:57

7 - HU 22419 "STUBBORN MULE" START HU. TO MYST. build.....:15 fight :25;HY. gallop.type HU.:27 Accent to HU. cues :40; etc. :52 Overall 1:05

8 - HU 22424 "FRAIDY CAT" START HU. reaction to tension HU. :10; lg. build (Hu. tension end cut off chord :20;overall :53

9 - HU 22518 "PASTE JOB" START MYST. TIME LAPSE, build & taper off to tension :47; HU. chase or fight 1:32; cverall 2:29

DISC 12 - SIDE 1 [Record # 146] (NEW)

CUT

1 - HU 22519 "TOUPEE" START HI. SUST. CHORD,Clown type trom. solo :15;tension :59;Overall 1:33

2 - HU 22520 "CHOWDER HEAD" START HU March or walk accent to B.G. :26; agitato :38; overall 1:01

3 - HU 22521 "KNICKLE HEAD" CLOWN DANCE TYPE- OVERALL . . .:24

4 - HU 22575 "BUSTER" Start chase or fight, raucous HU..:32 lose fite to hy. tension :41;agitato type myst. chase 1:10;HU. Myst. 1:23;change mood to HEROIC..1:38 Overall 3:10

5 - HU 22576 "FUNNY HERO" START HEROIC TYPE CHASE (HU.) build:10 chase again :19;HU. Clar. solo :27 Build :36;gay HU. chase :40;lose chase :45;HU. walk to HU. cues :55 chase-sus.chord at end 1:10;....1:24

[13-8]

COMEDY BACKGROUND (HU.)

DISC 12 - SIDE 1 Cont'd. [146-B CONT.]

CUT

6 - HU 22577 "MANOR MOUSE" START HU. WALK Comedy Cues :11; more serious feel. :19; HU. susp. :30 many cues; overall . . . . . .1:57 (New)

7 - HU 22535 "JUST THE FACTS" START DRAGNET TYPE MARCH;lose march to HU. tension (myst.):44;Pause 1:02 Back to March 1;06;Lose March - pause-Hu. dance type 1:12;trombone gliss to HU. cues 1:56;Overall 2:07

8 - HU 22582 "EASY HUMOR" COMEDY B.G. (BARCAROLLE TEMPO) many cues end short string trill ..1:06

9 - HU 22624 "IN A HAZE" START MYST. (HAZE TYPE) MYST. :19; HU. drama :31;Direg type :48;slight build :56;overall 1:06

10 - HU 22625 "IN TROUBLE" MYST. START: COMEDY TAIL-off....:30 Overall . . . . . :37

DISC 12 - SIDE 2 [Record #146-A]

CUT

1 - HU 22756 "UP THE CREEK" START "ROW,ROW ROW YOUR BOAT" Diss. Hu. Hu. Cues (lose "ROW,) :06 Tension :12;MYST. :36;Tension-Hes.:58 Build HU. drama 1:07;Wailing style 1:10; Overall . . . . . 1:24 (New)

2 - HU 22757 "TOODLES" BEGIN HU. MYST. HU. B.G. :10;Build tension :23;HY. sust. chord :40;..:43

3 - HU 22770 "IRON MAN" START HY. ACCENT, BUILD-Strong ..:10 "ANVIL CHORUS" REF.:19;Fight 23;tension1:05;HU. Myst.-build 1:41; chase or fight 1:59;end short cut-off 1:59 overall 2:41

4 - HU 22771 "CLICK LOOT" START MYST. Transition to HY. susp. (many cues) :16; Overall 1:47

5 - HU 22806 "LONG GONE" BEGIN COMEDY: HU. DANCE-BLIES CLAR. :07 Accent :20;Bassoon solo :22;- 6/8 dance to HU. B.G. :28;accent Clar. Blues :45;Trombone gliss to HU. cues :59;HU tension, build 1:18; quick mood change to HU. MYST. 1:27;agitato 2:16; Build 2:37;cut off to Bassoon to HU. cues 2:39;Agitato-build 2:52 HY. accent & down to fite 3:00 taper off 3:24;girth again-lg. build 3:31; long fade 3:53; Overall (short cut-off ending. 4:10

173-P

COMEDY BACKGROUND (HU.) 146-A CONT.

DISC 12 - SIDE 2 Cont'd.

CUT

(New)

6 - HU 22807 "UP AND AT EM" START ACCENT TO SUSPENSE; BRASS assertions :06; Build tension :10; Hy. build - like fight :24; time lapse :46;HU. walk to HU. cues :54 satirical clar. 1:25;Build HU. tension 1:30:light chase 1:51; overall 2:00

7 - HU 22808 "BROOM FIGHT" START COMEDY REACTIONS, HU. fight :22; HU. clar. solo-rhyth.B.G.:47 Comedy B.G. 1:00;PAUSE 1:08;HU. cues 1:11;Fight 1:14;Lose fight to dram. B.G. 2:07;Marcato feeling (could be chase-'sorcerer'type)2:22; Trans. to montage type - full 2:53;.3:12

Record #140

DISC 13 - SIDE 1

CUT		
1 - HU 22462	"OH, OH"	START LONG TROMBONE GLISS.TO HU..:55
2 - HU 22464	"SHORT FUN"	Overall . . . . . :33
3 - HU 22467	"FUNNY MAN"	STING BEGIN. TENSION :10;COMEDY :18 Hy. sting to sust. chord 1:09;..1:12
4 - HU 22468	"FRIGHTENER"	START STING & RUN DOWN TO HU.B.G. Hy. accent to myst. B.G.:27; HU. :43; build to trans. :53; Overall . .1:03
5 - HU22469	"SOME FUN"	HY. START TO LITE HU. lg. build :20 hy. sust. chord to cutoff :34;..:37
6 - HU 22470	"DISTAFF"	BEGIN COMEDY MYST. OVERALL . . . .:39
7 - HU 22510	"POWIE"	BEGIN SLOW COMEDY WALK,last part agi. overall 1:02
8 - HU 22511	"THE ARENA"	START COMEDY REACTION, HY. FITE..:24 sust. chord :31; overall . . . :34
9 - HU 22512	"THE SNARE"	START COMEDY WALK: snare drum roll :19 comedy to B.G. overall . . . . .:24
10 - HU 22514	"WHAT A HEAD"	BEGIN NEUT. B.G. COMEDY :11;sting :25;'sick'style-end hy. cutoff chord :30; Overall . . . . . .:44
11 - HU 22515	"KERPLOP"	BEGIN WAILING CLAR. TO HU. CUES Hy. sting to short fite :51;B.G.:58 Build 1:08;END TITLE 1:11; ...1:17
12 - HU 22862	"WHAMO"	START COMEDY REACTIONS: HU. SUSP. :22 Overall . . . . . :49
13 - HU 22863	"EASY HUMOR"	22582-DUPE - slower tempo ...1:32
14 -HU 22924	"HEAVY START"	. . . . . :37

DANCE BANDS

DISC 1 - SIDE 1

CUT 1 -	DFT 5110	"LORETTA"-FOX TROT-medium tempo (dated)	:30
2 -	DFT 5156	"LOME-ME!"- " " " "	1:42
3 -	DA 5157	"DANCING BABY"-BLUES (DATED)	1:34
4 -	DFT 5166	"SUMMER DAYS"-FOX TROT-slow tempo "	3:03
5 -	DFT 5168	"CLAP HANDS"- " " Medium "	2:18
6 -	DFT 5169	"DANCING TOES"- BLUES "	2:13
7 -	DFT 5571	"DON'S DANCE"-slow tempo-small group	1:50
8 -	DS 5572	"IRMA'S SAMBA"-SAMBA-sm. group (dated)	2:15
9 -	DA 14015	"THE NOWHERE'S BLUES"-BLUES-(more up to date)	2:48

DISC 1 - SIDE 2

CUT 1 -	DFT 14063	"WESTERN BARN DANCE"-ONE STEP-(dated)	3:02
2 -	DA 14325	"BLUE NIGHT"-FOX TROT-slo tempo-sm. group	2:05
3 -	DA 14326	"WILD TIME"- Bright swing	:43
4 -	DR 14337	"MOTEL RADIO"- RHUMBA	1:18
5 -	DS 14400	"SAMBA IN SWINGTIME"- SAMBA	1:10
6 -	DS 14401	"SAMBA NIGHT"- SAMBA	1:19
7 -	DFT 14402	"SWINGIN' HOT TOWN"- Bright swing . .	1:10
8 -	DIX 14403	"DIXIE TIME BLUE"- Dixie-Land Jazz . .	1:29
9 -	DFT 14487	"WITH ALL MY HEART"-Fox trot-slo tempo strings & Piano	1:12
10 -	DA 14506	"RIOT IN CELL BLOCK 11"-Bright swing - Big Band	2:09

DANCE BANDS

DISC 2 - SIDE 1

CUT 1 - DFT 14559	"WHILE CITY SLEEPS"-Medium tempo-sm. group	3:26
2 - DT 14592	"FIAMMA"- TANGO	2:48
3 - DFT 14706	"JAZZ TIME"- Medium tempo sm. group	:58
4 - DFT 14707	"JUKE BOX SWING"- medium tempo- "	2:01
5 - DFT 16056	"AIRY & LITE"- medium tempo-sm. "	2:12
6 - DA 16166	"JITTERBUG - ROCK & ROLL	2:06
7 - DA 16167	" " " Belly Rock	2:24
8 - DA 16168	" " " Sway & Rock	2:53

DISC 2 - SIDE 2

CUT 1 - DA 16169	"JITTERBUG"- Jam Rock	3:12
2 - DA 17087	"DANCE MOOD"- BLUES	2:22
3 - DFT 28011	"PROGRESSIVE"-medium tempo-sm. group	1:28
4 - DFT 28253	"ROCK & ROLL"_ Bright tempo	:48
5 - DFT 19125	"CATCH THE BALL"-medium tempo-Big Band	1:05
6 - DFT 21170	"VERY HOT" - Brite tempo - BIG BAND	1:38
7 - DC 272	"SWINGTIME"- " " sm. group . . .	1:08
8 - REG. 66	"SMOOTH SWING"- " " Big band-abrpt end	1:27
9 - REG. 67	"THE BLUES"- Slow Blues- Big Band	2:41
10 - REG. 69	"SMOOTH ROCK"- SLOW TEMPO	1:29

[37-D]

DANCE BACKGROUND (DA)

Record #155 (New)

DISC 4 - SIDE 1

CUT			
1	DW-6721	"COCKTAIL WALTZ"	. . . . . .1:51
2	DW.6725	"LIVELY"	FOX TROT. . . . . :45
3	DW.6737	"RUMBA"	PIANO RUMBA 1:35
4	DA.6738	"FOX TROT"	PIANO FOX TROT" 2:04
5	DA 6748	"FOX TROT #2"	FOX TROT 1:40
6	22113	"BLUE MORNING"	FOX TROT. 2:13
7	22114	"THE RIDDLE"	FOX TROT 2:28
8	22117	"LOW SOCIETY"	LIGHT ROMANTIC 2-BEAT FOX TROT ..2:03 (circa 1950)

DISC 4 - SIDE 2 Record #155A (New)

CUT			
1	22131	"THE STOMPER"	FOX TROT 1:50
2	22308	"SOFT & EASY"	FOX TROT 2:38
3	22309	"VELVETEEN"	FOX TROT 1:08
4	22321	"CAFE STYLE"	ROMANTIC FOX TROT, ...1:50
5	22380	"TEMPORATO	FOX TROT MODERATE TEMPO 2:21
6	22414	"AFROJAZZ"	START MYST. HEAVY AFRICAN DRUMS :16; set Jazz pattern :48;add orchestra jazz :58;Raucous HU. end. 1:12;..1:20
7	22447	"BELAIR SAMBA"	SAMBA 1:34
8	22449	"SLOW & EASY"	SLOW FOX TROT (. 1:32
9	22473	"COLLEGE PROM"	BIG BAND FOX TROT (ROMANTIC 2-beat) overall 3:00

DISC 5 - SIDE 1 Record #156 (New)

CUT			
1	22474	"COLLEGE WALTZ"	START WALTZ B.G. add melody 1:13 overall 2:25
2	22500	"COLLEGE WALTZ"	(same as 22474) slower tempo ..2:38
3	22613	"BELAIR SAMBA"	(short version of 22447) PEREZ PRADO TYPE SAMBA . . . . . .:25
4	22614	"IN STEP"	MODERATE TEMPO FOX TROT 2:22
5	22702	"BIG THRILL"	SLOW ROMANTIC FOX TROT, start trombone solo, lose rhythm to romantic B.G. 1:44, overall 2:07

89-E

DANCE BACKGROUND (DA)

DISC 5 - SIDE 1 Cont'd. [156 cont.] (New)

CUT			
6 - 22705	"BLUE FRIDAY"	SLOW BLUES FOX TROT, overall . .2:12	
7 - 22723	"ROCK PILE"	fox trot (solid Beat). 1:35	
8 - 22724	"ROCK PILE"	" " (slightly faster . . 1:33	

DISC 5 - SIDE 2 [Record #156A]

CUT			
1 - 22116	"DREAMY EYES"	BEGIN TRANSITION, Romantic, medium tempo fox trot :06;, ...1:38	(New)
2 - 22130	"I'M BEAT"	BEAT FOX TROT, overall 1:54	
3 - 22197	"GORHAM BEGUINE"	MODERATE TEMPO Romantic Beguine 1:44	
4 - 22281	"LOW SOCIETY"	2 BEAT FOX TROT (DIFF. VERSION OF 22117) overall 1:08	
5 - 22282	"UCLA JUMP"	JUMP TYPE FOX TROT, ...1:59	
6 - 22283	"LOUD BLARE"	FAST FOX TROT (GOODMAN STYLE) DIFF. VERSION OF 22735) 2:10	
7 - 22492	"JAM SESSION"	AD. LIB. STYLE COMBO (LOUD JAZZ) .:35 (no ending)	
8 - 22494	"COLLEGE PROM"	MEDIUM TEMPO FOX TROT, overall . :25 (22473-Dupe -1st half only)	
9 - 22560	"COLLEGE WALTZ"	(DIFF. VERSION # 22474) ...2:27	
10 - 22595	"OFF BEAT"	SLOW FOX TROT, overall 1:20	

DISC 6 - SIDE 1 [Record #157]

1 - 22615	"BLUE FRIDAY"	SLOW BLUES FOX TROT,. . . . . .1:04 (Diff. version of 22705)	(New)
2 - 22693	"BALLROOM WALTZ"	BACKGROUND BALLROOM WALTZ. .1:28 (no finish)	
3 - 22695	"COLLEGE PROM"	FOX TROT- MOD. TEMPO, ...2:14 (diff. version of 22473)	
4 - 22703	"BELAIR SAMBA"	(diff. version #22447) . . . :20 (no ending)	
5 - 22704	"SLOWLY, PLEASE"	SLOW ROMANTIC FOX TROT.....1:24	
6 - 22725	"I'm BEAT"	BEAT FOX TROT (diff. version #22130) (no ending) 2:02	
7 - 22726	"THE RIDDLE"	(IDFF. version # 22114) no end. .:40	
8 - 22735	"LOUD BLARE"	FAST FOX TROT (GOODMAN STYLE)...2:25	
9 - 22867	"BLUE FRIDAY"	SLOW BLUES FOX TROT, (Diff. version # 22705) (no ending) 2:50	

11

(NEW)

DOCUMENTARY END TITLES

Record #165

DISC 1 - SIDE 1

CUT			
1 - E.T. 4504	"END TITLE"	MAESTOSO = MARTIAL FEELING - very Big	1:14
2 - E.T. 4508	"END OF TIME"	IMPORTANT SOUNDING-OUT DOOR QUALITY	:59
3 - E.T. 4512	"THAT's IT"	SIMILAR TO PREVIOUS CUE.....	1:02
4 - E.T. 4530	"OUTDOOR"	START WITH HORN SOLO-Outdoor feeling to big build-up and ending....	:58
5 - E.T. 4531	"FINALE"	2 SIMILAR BIG ENDINGS @ :07½...	:15
6 - 19098	"SHORT STOP"	MARTIAL FULL	:20
7 - 6714	"HALT"	MILITARY END TITLE	:18
8 - 6734	"HIGH STEP"	MONTAGE TO BRIGHT MARCH	1:25

MILITARY MONTAGE

(NEW)

9 - 22503	"MARTIAL LAW"	METRO. (MILITARY FEELING) . . .	:44
10 - 22508	"BOOTCAMP"	MILITARY SATIRE MONTAGE	2:18

DRAMATIC - BACKGROUND

DISC 1 - SIDE 1

CUT 1 - 13002 "CI PITY"-Starts w/Horns "MY COUNTRY 'TIS OF THEE"-2 bars-this phrase respects shortly thereafter the root of this cue; is good dram. susp. does not have any unexpect loud climaxes 3:14

2 - 13037 "DOWNCAST"-Opens full and softens immediately segues to strings trem.myst.-dram-tension @;20 sudden full dram. chord which is followed by solo violin over low WW. chord @ :24 music begins to fade @ :36 and out at . . . . . :40

3 - 13042 "HEARTBREAK"-Starts low flute w/ WW.s lite orch. thruout-lite dram. myst quality @ :58 becomes a bit agitated @ 1:10 returns to 1st mood-strings & WW.s predominate-has a melodic quality thruout-end with WW.s 3:54

4 - 13043 "BATTERED TRUNK"-Starts w/string figure-followed by loud impact @ :04-this segues to active and dram. section-softens @ :40 and assumes a lyrical mood-this goes to myst. @ 1:03-this has a vague quality @ 2:10 returns to melodic pattern & finishes softly on strings and harp. 3:18

5 - 13045 "DOUR MAIDEN"-Starts low unison Basses followed by muted brass-@ :10 segues to strings @ ;40 hy. impact on Brass @ :50 low strings and E. Horn Solo-@ :58 becomes agitated-@ 1:08 softens @ 1:35 hy. impact followed by agitation begins to soften @ 3:15 finishes softly on WW.s . . 4:05

6 - 13049 "HE'S ARRESTED"-Starts w/WW.s-followed by strings to CLAR. SOLO @ :13-@ :25 gets agitated softens near end and finishes softly . . . . :58

7 - 13053 HEAR MY PLEA"-Dram. tension-starts w/strings under high WW. has tension thruout @ 1:20 lightens in mood for short time-abrupt end 1:32

8 - 13054 "SAD TEARS"-Starts softly strings under flute-myst. mood- @ :30 hy. impact-@ :36 segues to eerie mood and finishes softly :50

9 - 13055 "FINAL DEFEAT"-starts loud & agitated remains so & builds to hy. chord w/swells to cut-off . . . . . :54

10 - 13056 "RETREATING"-Dram. tension-fades at end 1:02

DRAMATIC BRCKGROUND

DISC 1 - SIDE 2

CUT 1 - 13057 "LOVE ALL"-Starts w/soft moving figure in WW.s-builds to hy. impact @ :23 quite agitated @ :50 prominent string melodic line-softens and finishes on low bass-cello sust. note 1:18

2 - 13061 "MARKED LETTERS"-Dram. version of above thematic material 1:07

3 - 13067 "VIGNETTES"-American Indian dram. starts w/tom-toms and brass, typical Indian-has many elements---melodic-susp.-finishes w/cresc.chord 4:22

4 - 13070 "WILTED FLOWERS"-Starts w/trill & Brass-has many pseudo military "bugle type" calls on trumpet, horns etc. is fairly agitated-"Indians and Soldiers" flavor . . . . . :50

5 - 13073 "BLUE THOUGHTS"-Starts softly w/"military" calls and builds into agitated sequences . . :55

6 - 13077 "HERMIT"-Starts w/hy. chord-softens builds to hy. chord-gets agitated, softens-dram. tension finishes abruptly-softly . . . . . :57

7 - 13087 "STREET SCENE"-Somber feel thruout-military mood . . . . . :46

8 - 13112 "GUILTY ONE"-Dram. suspense with military flavor 1:50

9 - 13114 "SNEAK THIEF"-Starts softly w/vague figure on Harp & Flute-@ :35 changes mood-dram. tension w/ a "military" flavor-comes to finish . . . :54

10 - 13115 "BLACK COBRA"-Dram. susp. w/"military" flavor-starts very soft-@ :30 builds to agitato and comes to finish . . . . . :52

11 - 13127 "BEREFT"-Starts w/Cello-is joined by violin to Oboe-back to strings neutral dram.- ends w/Kong chord . . . . . :47

12 - 13132 "UNEASY?-Starts w/ E. Horn-segues to strings neutral dramatic . . . . . :34

13 - 13142 "SAD PORTRAIT"-Very dramatic "Marching" type cue-starts w/drum pattern and builds to big finish 1:46

14 - 13144 "SCANDAL"-Dram. "Marching" sequence-starts softly w/ W.W.s to pizz. strings which builds to hy. tymp. beats @ :32, @ :35 full orchestra featuring Brass takes over @ :46 strings enter @ 1:12 music softens and retards to fade at end 1:31

DRAMATIC BACKGROUND

DISC 2 - SIDE 1

CUT 1 - 13146	"LONG SILENCE"-Dram. tension starts w/full strings-builds to hy. finish very dram. w/ quick fade at end	:41
2 - 13163	"SHE TELLS ALL"-Dram. Marching sequence-starts softly-builds @ :48; @ 1:05 softens ends on high strings w/celeste	1:39
3 - 13164	"TRAGIC STORY"-Starts softly on Cello & strings developes on strings-melodic w/little tension	:45
4 - 13169	"LONELY WINTER"-Starts on strings in octave long melodic line-goes to WW.s and strings-soft finish abrupt	1:10
5 - 13168	"JUSTICE"-Starts fairly full-softens @ :20-ends abruptly	:39
6 - 13171	"ARRESTED"-Starts full softens @ :15-has a "dirge" quality-@ :52 hy-softens a bit-high strings on melody w/brass punc. ends abruptly	2:12
7 - 13174	"FIRST LETTER"-Starts softly strings in octaves @ :30 full and vy. dram. @ 1:30 softens to fade at	1:44
8 - 14011	"CHERYL'S RADIO MUSIC"-Lite melodic-susp. starts w/ W.W. trill to pizz. to E. Horn-to string development-has interesting rhythmic pattern-fades to end	2:15
9 - 14028	"PENCIL BREAKS"-Starts w/2 chords-followed by flute solo over string pizz.-lite-susp.	1:20
10 - 14187	"KILLER SHOT"-Spanish flavor-starts w/accent followed by series of trills-builds to climax @ :20-melodic with suggestion of tension	1:03
11 - 14188	"STALKING KILLER"-Accent on low bass-w/guitar chords-susp. dram. tension builds @ 1:50 in volume and tension to abrupt cut-off	2:03
12 - 14190	"MANUEL SNEAKS IN"-Same idea as preceeding (D 14188) cue slightly diff. in treatment-abrupt - cut-off	2:03
13 - 14201	"TO KILL OR LOVE"-Dram. treatment of preceeding cue-starts w/dram. chords on Guitars-@ :10 violin enters-alternating w/Guitars-tense somber mood-ends w/Guitar chords . .	1:09

DRAMATIC BACKGROUND

DISC 2 - SIDE 2

CUT 1 - 14200 "LOVE IN THE MORNING"-Spanish Idiom starts on Mandolin-dram. impact @ :08 continues with degree of tension to :35-becomes very romantic melody on violins and mandolin - @ :59 gets dram. until 1:45-at which point return to romantic mood-softens and fades (see Romantic LM 14194) 2:00

2 - 14202 HOUSE SNEAK"-Similar to preceeding cue in coloring and mood . . . . . :55

3 - 14212 "SPACE SHIPS COMMUNICATE"-Dram.-agitated with "eerie" element-starts dram. and agitated-@ :55 segues to "out of this world" sound- returns to dram. developments-ends with chord-which fades. 2:52

4 - 14213 "SPACE SHIP TAKES OFF"-Dram. susp. with "out of this world"mood-starts w/high string trem. over horns- @ :20 segues to vague WW.s figures over Horns- @ 1:22 Eerie element enters builds to dram. impact. @ 2:00 segues to repeating thythm pattern-ends "eerie' on unresolved chord 2:56

5 - 14215 "SPACE SHIP ATTACKS"-Diff. treatment of preceeding cue (D14213)-has same elements-perhaps more agitated 3:57

6 - 14220 "MOON DRONES"-Weird Dram. processional @ 1:10 segues to Eerie section featuring "Theramin" sound 3:45

7 - 14224 "PROLOGUE"-Similar to preceeding cue w/different treatment. 1:25

2 8 - 14228 "MYSTERY M.T."-Dram. susp.-starts softly clar. over W.W.s & Tymp.-builds to climax @ :28 @ :34 segues to dram. susp. until end . . . 1:14

DRAMATIC BACKGROUND

DISC 3 - SIDE 1

CUT 1 - 14229	"EARTHPORT"-"Marching" sequence w/ a suspense mood	:41
2 - 14230	"FAREWELL TO EARTH"-Similar to above	:44
3 - 14043	"THE SCARF"-Dram. susp.-starts softly outside of a few small ~~bit~~ build ups-remains soft thruout swells to chord & cut off-end	1:32
4 - 14044	"SILENT PICK-UP"-Starts softly w/ BLUESY"clar. figure segues to melodic tension w/continuing tymp. beat-ends on chord w/tymp beats fading	:59
5 - 14045	"INSANITY ?"-~~Sm~~ Similar to preceeding cue-tension-melodic susp.-starts on low flute develops orch. ends w/tymp figure	1:24
6 - 14053	"LONG MAIN TITLE-Similar to preceeding cue-tension-susp.-starts w/tymp figure @ :16 single melodic line enters-builds gradually to dissonant chord and cut-off	1:39
7 - 14061	"CITY AT NIGHT"-Similar to preceeding cue-dram. tension-starts w/thematic statement on strings-softens @ :35 tymp. figures re-occur-joined by low flute-this theme is developed & builds to big chord & cut-off	2:14
8 - 14082	"SAD MEMORIES"-Dram. tension & susp. starts w/accented chord on strings & WW.s softens- @ :40 celeste and Harp figure enter & cue finishes vaguely on Celeste & Harp sound	:55
9 - 14111	"STREET FIGHT"-Agitated dram. tension & suspense softens @ :45 to end	:56
10 - 14113	"TELL LUCY"-Same idea as preceeding cue, shorter version	:25
11 - 14129	"THE COPS COME"-Tension-Spanish idiom starts on accented unison note-guitar repeats this note-after development-ends on chord	1:00
12 - 14134	"SPLATTER"-Dram. tension & Susp.-start w/high trill over low melodic phrase-dram. build-ups-ends w/long fade	:49
13 - 14137	"ROADBLOCK"-Dram. susp. w/agitation. starts on strings trem. builds to :25 and softens-another build-up to :58 & softens @ 1:03-builds to big chord @ 1:37-which sustains and softens to end	1:50
14 - 14138	"STOP ALL CARS"-Same idea as preceeding cue -shorter version	:54
15 - 14139	"CABLE SNAPS"-Dram. susp. with agitation-ends on long sustaine chord (similar in feeling to preceeding cue)	1:29

DRAMATIC BACKGROUND

DISC 3- SIDE 2

CUT 1 - 14142 "PRECARIOUS ASCENT"-Dram. tension & susp. starts w/hy. impacts followed by high trill to static section-followed by dram. development - softens near end-which fades 1:50

2 - 14146 "CRASH!"-Spanish idiom-dram. tension & susp.-starts w/Horn & trumpet-quite active-softens @ 1:20-abrupt end 1:30

3 - 14154 "BOAT CHASE"-Same idea as preceeding cue also finishes abruptly 2:05

4 - 14157 "POISON PILLS"-A series of dram. chords held together by single note-cuts off abruptly :41

5.- 14158 "SOLDIERS COMING"-Spanish idiom-starts w/drum roll & Horns w/semi-humorous phrase-@ :21 flute solo melodic-has hy. dram. undertone ends on low chord 2:39

6 - 14166 "THE PROWLER"-Spanish idiom-starts with accordion & guitar-@ :15 orch. develops theme-which assumes a military flavor in spots-ends abruptly 1:20

7 - 14168 "GREG'S PLAN"-Similar to preceeding cue-has dram. undertone thruout but near the end becomes noisily humorous-ends abruptly 2:22

8 - 14170 "SWAT ON THE BEHIND"-Diff. version of preceeding cues-starts w/hy. chords goes to military segment-developes dram. building to chord @ 1:35-which fades to end 1:43

9 - 14173 "ROAD BLOCK"-Similar to above cues-cuts off at end . . . . . :34

10 - 14174 "THE ENEMY"-Start w/single note accented over pizz. Bass - developes dram. tension to accented chord which fades . . . . . :45

11 - 14175 "GOD HELP US"-Dram. suspense-starts w/pizz Bass & Clar. reaches climax @ :25 and fades . . . . . :28

12 - 14176 "KISS, MOM?"-Start w/accordian & guitar-@ :09 dram. low chords under melodic line-builds to chord @ :30 which fades . . . . . :40

13 - 14183 "VICENTE DIES"-Spanish idiom-starts w/ series of hy. chords-@ :10 segues to rhythm w/ Spanish theme or trumpet joining- @ :40 becomes susp.-softens-a hy. guitar chord hits @ :58 and fades 1:02

DRAMATIC BACKGROUND

DISC 4 - SIDE 1

CUT 1 - 14184 "M.T. DRAMA"-Spanish idiom-starts w/rhy. to high brass-altho brite it has a dram. undertone- suspense-builds to big chord and cut off 2:26

2 - 14186 "I'M LEAVING"-Guitar & Cello very dram. @:35 Mandolin over chords-after development reaches climax @ 1:25 segues to W.W.s suspense-@ 1:53 becomes very dram.-finishes w/low basses & cellos-w/short brass chord at end 2:29

3 - 14006 "DARK M.T."-Starts w/cym. band W.W.s builds to climax- @ :27 flute melody over rhythmic acc. @ :37 gets dram. ends on low brass :57

4 - 14007 "DRAMATIC M.T."-Starts w/impact & brass-very dram.- @ :25 softens and segues to horns muted under high string trill-ends at . . . :35

5 - 14010 "HIDE THE BODY"-Starts w/Bass pizz. & Clar. very dram.- @ :24 flute solo over strings-@ :40 horns under strings @ 1:10 moving figure on strings over trombones & Horns-after long development ends abruptly with 2 chords . . 3:46

6 - 14012 "CHERYL SEARCHES"-Starts energetically on strings & chord after dram. deveopment-segues @ 1:55 to moving string figure over Trombones & horns- @ 2:48 gets agitated-ends on low chord 3:08

7 - 14013 "MATCH STRIKES"-Starts dram. on Horns-followed by low bass note- @ :12 Flute Solo-after development wich agitates-ends w/chord and cut-off . . . . . :43

8 - 14014 "STOLEN EARRINGS"-Dram. tension & susp. starts on bassoon w/pizz. Bass-builds to climax after which it softens and developes dram. to cut-off 1:18

9 - 14017 "IT's IN THE MAILBOX"-Starts on high strings on melodic line after brief development-@ :20 dram. susp.-ends on flute only :48

10 - 14018 "MYSTERIOUS TYPEWRITER"- Dram. susp. starts on muted horns & W.W.s builds to climax @ 1:05-softens @ 1:10 Clar. Solo under high strings & pizz. bass-developed dram.-ends on W.W.s over sustained low bass note . . . 2:09

11 - 14019 "GIVE HIM THE NEEDLE'-Dram. tension & susp.-starts on high string trill & Brass chords @ :35 gets dram. melodic-ends on W.W. chord 1:03

DRAMATIC BACKGROUND

DISC 4 - SIDE 2

CUT 1 - 14020 "STOLEN BINOCULARS"-Dram. susp.-starts on Flute I impact-after dram. development-ends on strings abruptly 2:21

2 - 14021 "POLICE OFFICE"-Dram. susp.-starts w/2 string chords segues to flute & W.W.s. features strings w.w. and muted Horns-ends on low string chord with W.W. trill over chord 1:52

3 - 14022 "KILLER IN THE NEWS"-Dram. tension-starts softly on melodic line on strings-developes to dram. tension @ :15- @:30 E. Horn solo on plaintive melodic line w/returns to dram. mood @ :45-ends w/chord a little abruptly 1:12

4 - 14023 "NEWS REVEALED"-Same as preceeding cue very long version-starts softly w/theme on strings-after lengthy development-ends on string chord 4:57

5 - 14025 "BAD NEWS"-Similar to preceeding cue diff. version-a little more agitation-ends on chord 1:59

6 - 14027 "WHAT's IN THE TRUNK"-Dram. tension-similar to preceeding cues in theme-starts w/accented chord-to W.W. & Horn-@ :13 strings on theme-from :22 to :28 pause for editing-returns to strings after pause-Horn on theme dram. @ 1:00-@ 1:25 segues to melodic segment on strings-ends on string chord 1:50

7 - 14032 "CONNIE's CONSCIENCE"-Dram. tension-starts on low W.W. followed by Horns & low W.W. & trombones-followed by Harp ascending scale-@ :25 Harp gliss.-followed by thematic develO opment over ostinato tymp & Bass beat-has some sax in it-developes dram. & ends on chord 2:05

8 - 14231 "MASQUERADE IN SPACE"-Dram. suspense-starts on clar. to flute over tymp. builds dram. to chord @ :28-which sustains to end . . . :34

9 - 14232 "SPACE BELLHOP"-Dram. susp.-starts w/ series of string trills- segues to W.W. & Horns-hy. impact @ :25 ends on sustained W.W. chord :40

10 - 14234 "GUNFIGHTERS"-Dram. tension-agitated-starts on Horn & strings agitated-ends on sustained ~~xhm~~ figure . . . . . :27

11 - 14241 "BUBBLE TROUBLE"-Dram. agitato-starts dram. & agitated- @ :42 segues to dram. susp. w/agitation-featuring W.W. Harp & Vibraphone gliss. @ 1:45 segues to melodic segment-which developes dram. & comes to abrupt end. . . 2:31

DRAMATIC BACKGROUND

DISC 5 - SIDE 1

CUT 1 - 14242 "PHONE CALL"- Starts dram.-@ :24 flute figure joined by violins over tymp. @ :55 pseudo comic element-@ 1:06 returns to susp. mood ends vaguly on W.W. over tymp 1:20

2 - 14250 "DOUBLE TROUBLE"-Similar to 14241 in content and length 2:31

3 - 14262 "STOP THIEF!"-Starts on low bass note under clar. & Bassoon-segues to strings on melodic line- @ :33 builds & gets dram.-long fade w/ repeated rthymic patter to abrupt cut-off :52

4 - 14270 "FOLLOW THAT MAN!"-Starts w/Basses & cello-@ :08 sudden dram. build-up which segues @ :13 to "Marching" accomp. under Horns-builds to agitato @ 1:48-softens @ 2:15 to return to "marching' idea & fades at end 2:30

5 - 14280 "TERROR"-Dram. tension-starts w/W.W. trill under flute & Oboe- @ :26 strings on melodic line over Bass & Cello-developes dram. @ 1:12 W.W. take over melodic line over strings trem. to build-up and abrupt cut-off 1:46

6 - 14285 "SADNESS"-Strings-minor mood-"SAD' to abrupt ending 1:42

7 - 14286 "HAVE I SEEN YOU BEFORE?"-Dram. tension starts w/impact to strings trem. @ :29 impact re-occurs segues to strings @ :54 "Marching" accomp. under horns- fades to end 1:05

8 - 14288 "ARE YOU MY WIFE?"-Starts w/ Cello & bass figure builds to dram. cut-off at :08-string development to :35 at which point cello solo on theme over recurring beat on tymp.-builds to cut-off 1:34

9 - 14289 "I HEAR HIS VOICE"-all string cue-dram. tension- to abrupt finish 1:37

10- 14298 "BEAT THE CLOCK"-Dram. Susp.-starts w/ rhythmic phrase on pizz. strings-builds to impact @ :04 segues to susp. mood w/repeating rhythmic impact @ 1:35 developes dram. to abrupt cut-off 2:03

11 - 14299 "BANK HOLD-UP"-Dram. susp.-starts softly w/pizz. string phrase to WW. & muted Brass- repeating phrase continues-from :55 on, there are several dram. impacts-music becomes agitated w/build-up @ 1:45-gets very dram. and rhythmic-builds to chord @ 2:14 which sustains to end 2:22

12 - 14310 "BIG MONTAGE"-Dram. susp. starts on trill to W.W.s-Horns trombones-pretty full scored @ :27 gets agitated slow-down a little, @ :36 - fades on W.W. & String figure over trumpets & trombone note to finish 1:01

DRAMATIC BACKGROUND

DISC 5 - SIDE 2

CUT 1 - 14301 "DEATH AROUND THE CORNER"-Dram. susp. starts w/impact @ :04 segues to Flute Solo over W.W.s chords @ :12 another impact to W.W. & strings @ :30 Horns on melodic line-this music developes dram. becomeing agitated in places-ends abruptly on clar. & Bassoon & Flute 3:19

2 - 14303 HIDE & SEEK"-Dram. susp.-similar to preceeding cue-diff. version-ends on long chord which fades 3:52

3.- 14314 "IT'S ABOUT TIME"-Dram. susp.-starts w/impact to repeating thrase on Piano, over W.W. horns @ :35 begins to build- @ :50 music is agitated-softens a bit @ 1:10-@ 1:20 repeating phrase is again heard-music developes & Builds to cut-off 2:30

4 - D 14316 "ROADBLOCK"-Similar to preceeding cue-starts on violins over tymp. & W.W.s developes & builds dram. @ 1:05 music softens & ends on high trill over horns, Muted brass & Bass 1:19

5 - 14317 "MARTY'S DECISION"-Dram. tension-starts w/strings & W.W. to sustained chord over repeating tymp. beats, developes dram. and builds to cut-off 1:51

6 - 14318 "DECISION TO DIE"-Similar to preceeding cue-ends on high trill over horns & Bass :50

7 - 14319 "WHAT'S KEEPING DUTCH?"-Another version of preceeding cue-ends on Horn chord over Bass & tymp. which fades . . . . . :39

8 - 14332 "JANE TRAPPED"-Dram. susp. starts w/low bass & Bassoon, builds @ :10 dram.-@ 0:21 low flute solo followed by development w/dram. build-ups, contains a paraphrase of "BRAHM'S LULLABY" from 1:31 to 1:50 returns to susp. mood and ends abruptly on strings 2:20

9 - 14333 "CHASED & CAUGHT"-Dram. susp.-starts w/ W.W.s over tymp.has incisive string phrases-segues to vague mood-single instrument over repeated tymp. beats-ends softly on single note on trem. strings 3:07

DRAMATIC BACKGROUND

DISC 6 - SIDE 1

CUT 1 - 14335 "POLICEWOMAN CHASES"- Dram. Susp.-starts w/low bass & Bassoon under clar. figure which builds dram.-has many susp. elements-w/repeated rhythmic figure on tymp. & Piano ends w/cut-off 3:15

2 - 14336 "JANE FRIGHTENED"-Dram. Susp.-starts w/ W.W.s under high string note-@ :08 No vachord developes & Builds to hy. chord on Piano @ :23 @ :40 low flute & Marimba under high strings-builds and @ 1:00 music is agitated-softens @ 1:12 builds to chord @ 1:20 which cuts off at 1:24

3 - 14341 "TEA KETTLE SPOUTS"-Dram. Tension-starts w/impacts segues to Horn-opening phrases are repeated and @ :20 music becomes agitated, @ :24 music segues to Bassoon over tymp. beats @ :44 music builds to cut-off . . . . . :5

4 - 14342 "BROKEN SPRING"-Similar to preceeding cue-starts w/strings followed by bassoon over low base note-builds to impact @ :39-followed by No vachord @ :41-ends w/bassoon over low chord 1:

5 - 14343 "VIRGINIA DESERTED"-Diff. version of preceeding cue-starts w/clar. over bass-followed by flute & Horns-@ :20 strings on Melodic line over tymp. beat followed by Horn-ends on Horn over low chord . . . . . :51

6 - 14344 "JANE DELIVERS"-Another version of previous cue-this is a little more melodic also less tension-returns to dram. tension near the end-ends on long sustained chord.. . . . . 2:0

7 - 14346 "TORN SUIT"-Dram. tension-starts w/flute under high string chord-fl. by bassoon. This is quiet & Melodic- @ :38 is dram. susp.-:1:05 becomes agitated, @ 1:10 music softens & @ 1:25 has dram. impact-fades on Horn & W.W. chord. .1:37

8 - 14351 "TAILOR SHOP MONTAGE"-Dram. tension-starts w/low bass under Horns & strings-this cue has several contrasting elements & ends on chord which fades 1:

9 - 14358 "DRUNKARD'S WALK"-Starts w/ W.W.s, trill & builds to dram. impact-exciting to end which is long chord which fades . . . . .

10 - 14361 "DON'T TOUCH ME"-Dram. tension-starts w/ accented string note & W.W. begins to build to impact @ :15, music developes dram. @ 1:15 music has a more melodic mood all strings w/high violin obligato-ends on resolved major chord 1:

11 - 14362 "THE DEVIL MONTAGE"-Dram. treatment at previous cue-ends abruptly . . . . .

DISC 6 - SIDE 1 Cont'd.

CUT 12 - 14365 "NO MORE GOLD"-Another version of cue 14361-14362-starts w/impact & trombones over string trem. developes to short pause-@ :17 strings resume dram. @ :40 mood changes suddenly to light motif @ :45 returns to dram. mood after development @ 1:17 mood again changes to lite motif returning to dram. mood @ 1:25 builds to dram. punc. @ 1:28 ends on single note @ 1:34

13 - 14371 "PLEASE COME HOME"-Another dram. version of cues 14361-14362-starts dram. on high strings & W.W.s over chords, after lengthy development music ends on strings 1:46

DISC 6 - SIDE 2

CUT 1 - 14379 "YOU HAVE A BABY?"-Another version of preceeding cue-starts on strings trem. under E. Horn & Flute-theme developed on strings & W.W.s and ends abruptly-(see Mel. B.G. 14374 & Mel. BR. 14375) . . . . . :55

2 - 14380 "MONEY REJECTED"-Another version of preceeding cue-strings & W.W.-ends w/string chord and cut-off-(see DRAM. BR. 14381) . . 2:10

3 - 14382 "WILKINS CLIPS TRACY"-Diff. version of preceeding cue-strings only . . . . :32

4 - 14394 "HIDDEN MICROPHONES"-Dram. tension & susp.-starts softly on strings-developes dram. w/elements of susp.-ends with 3 short chords 2:58

5 - 14395 "ROOMS BUGGED"-Dram. agitato-starts on muted horns & Brass @ :09 starts agitated modd softly & builds in intensity to Big Chords-and ends w/single low long note on contra-Bass. 1:05

6 - 14396 "MUST LEAVE TOWN"- Dram. tansion-starts w/ big chords-@ :09 softens to Clar. over bass note-developes dram. & comes to abrupt end on strings . . . . . :54

7 - 14397 "CHASED OUT OF TOWN"-Similar but longer version of preceeding cue-has many elements-dram. tension susp. & excitement -ends on Horn over chord 3:07

8 - 14398 "PASSING SECRET INFORMATION"-Dram. tension & susp.-starts on Horn over chord-segues to Oboe & is followed by low flute & W.W.s @ :55 tymp. & Bass have repeated beats under strings. W.W.s & Horns-@ 2:10 music becomes agitated & busy-developes dram. starts fading @ 3:15 . . . 3:23

9 - 14399 "INTENTIONAL ACCIDENT"-Dram. tension & susp.starts on Horns & W.W.s & builds quickly @ :18 soft long sust. note over tymp figure followed by W.W. phrases, music developes & builds dram. @ 2:30 moving figure W.W. under melodic line-music accelerates towards finish & ends on sustained chord which fades . . . 3:59

DISC 6 - SIDE 2 - Cont'd.

CUT 10 - 14405 "FLEE TO NEW YORK"-Dram. tension-starts wn low note followed by strings-builds dram. & ends on chord which fades to end . . . . . :33

DISC 7 - SIDE 1

CUT 1 - 14408 "SURPRISED RETURN"-Dram. susp.-starts softly w/single note on Flute followed by W.W.s to dram. build-up @ :20 Harp enters w/a single note repeated over muted trombones-lengthy development-ends on strings rather abruptly . . . 3:30

2 - 14409 "INTRODUCING THE VILLIAN"-Dram. susp.-starts w/Brass & strings followed by Bassoon- @ :45 rhythmic pattern is intro. which is developed thruout cue-ends on sustained chord 3:01

3 - 14411 "PRESENCE NOT DISCOVERED"-Dram. tension starts w/strings & W.W.s ends on Brass chord over tympany . . . . . :55

4 - 14413 "HE DESTROYS HIS MEDALS"-Dram. tension-starts softly w/long note on Clar. followed by 2nd clar. @ :11 dram. impact followed by Oboe & E.Horn-@ :35 violins start moving figure over W.W. s & horns-this is followed by melodic segment on strings-which developes & reaches climax @ 1:45-music becomes slightly agitated & ends w/chord 2:09

5 - 14415 "SECOND MESSAGE"-Dram. tension-starts w/ W.W. chord under Bassoon-@ :22 strings enter music builds to dram. cut-off @ 1:03 followed by W.W. & Piano figure @ 1:17 flute over W.W. @ 1:43 strings take over, after further development cue ends on chord 2:50

6 - 14416 "SEARCH FOR HELP"-Dram. tension & Susp. starts w/strings & W.W. @ :08 strings begin moving figure under W.W. music builds to dram. cut-off @ 1:25, followed by low flute w/pizz. strings @ 1:55 moving figure on strings returns-after development music builds & ends w/dram. cut-off 2:55

7 - 14417 "QUIETLY"-Diff. version of previous cue-starts w/pizz. strings & low flute ends w/dram. cut-off 1:28

8 - 14418 "SOFT OPENING"-Dram. tension-start w/ cello solo over Bass pizz. @ :32 W.W. have melodic line over strings-after development music ends abruptly 1:35

9 - 14419 "TIME TO GO"-Dram. tension-starts w/low note on Cello & Bass followed by strings, muted Horns-developes dram. & fades on Brass chord under repeated Horn note. . . . . :46